

Dr. SARITA SINGH**Assistant Professor**

Department of English

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Date of Birth: November 22nd, 1982**EDUCATIONAL QUALIFICATIONS:**

DEGREE	YEAR	UNIVERSITY/BOARD	Marks	SUBJECTS
Ph.D	2016	C.C.S. UNIVERSITY MEERUT	-----	ENGLISH LITERATURE
M.Phil	2005	C.C.S. UNIVERSITY MEERUT	61.7%	ENGLISH LITERATURE
M.A	2004	C.C.S. UNIVERSITY MEERUT	58.4%	ENGLISH LITERATURE
B.A	2002	C.C.S. UNIVERSITY MEERUT	59.4%	HINDI, ENGLISH & POLITICAL SCI.
Intermediate	1999	U.P. BOARD ALLAHABAD	61.4%	HINDI, ENG. SOCIOLOGY. CIVICS, ART
High School	1997	U.P. BOARD ALLAHABAD	69.1%	HINDI, ENG. SCIENCE ONE, SOCIAL SCI., HOME SCI., DRAWING DESIGN

TITLE OF M.PHIL DISSERTATION:**“Social and Gender Consciousness in The Novels of Toni Morrison”.****TITLE OF PH.D THESIS:****“Socio-Cultural Dimensions in The Novels of Toni Morrison”.****AREA OF SPECIALIZATION: African-American Literature****TEACHING EXPERIENCE:**

- **Assistant Professor** (Permanent) – **NAS College**, Meerut, Uttar Pradesh Affiliated to CCS University, Meerut, from 25th July 2023 to continue.
- **Assistant Professor** (Permanent) - **Sri Narain Girls (PG) College**, Unnao, Uttar Pradesh, Affiliated to CSJM University, Kanpur, from 7th July 2010 to 24th July 2023.
- **Lecturer** (Temporary) - **DAV College**, Kharkhauda, Meerut, Uttar Pradesh Affiliated to CCS University, Meerut, from November 2006 to April 2010.

DETAILS OF PH.D. STUDENTS (In Progress):

1. Ms. Ujala (registered in April 2024), Research Topic: *“From Trauma to Empowerment: An Odyssey in the Select Autobiographies of Disables”.*
2. Ms. Tanu Malik (registered in April 2024), Research Topic: *“Fragmentation of Self and Quest for Identity: A Study of the Select Transgender Autobiographies”.*

RESEARCH PUBLICATIONS:

1. **Sarita** and Ravindra Kumar, BEAUTY: A DEVASTATING TRUTH (A Study of Toni Morrison's The Bluest Eye), International Research Journal of Management Sociology & Humanities, 5 (2014) 218-222.
2. **Sarita** and Ravindra Kumar, TRAUMA OF SLAVERY AND INJUSTICE (A Study of Toni Morrison's BELOVED), International Research Journal of Management Sociology & Humanities, 10 (2014) 58-62.
3. **Sarita Singh** and Ravindra Kumar, EUNUCH'S IDENTITY: AN INVISIBLE ISSUE (AN EXPLORATION INTO MAHESH DATTANI'S SEVEN STEPS AROUND THE FIRE), Kaav International Journal of English Literature & Linguistics, 3 (2016) 1-6.
4. **Sarita Singh** and Ravindra Kumar, SULA v/s SOCIETY IN TONI MORRISON'S SULA, International Journal of English Language, Literature in Humanities 6 (2018) 955-959.
5. **Sarita Singh** and Ravindra Kumar, DEATH IS NOT THE TRAGEDY: AN EVALUATION OF THE HERO (A Study of Chinua Achebe's Things Fall Apart), International Journal of English Language, Literature in Humanities 6 (2018) 1226-1232.
6. **Sarita Singh**, A Critical Evaluation of Salman Rushdie's *The Old Man in the Piazza*, Research Journal of English 7 (2022) 256-258.
7. **Sarita Singh**, A REVIEW on THE UN-GANDHIAN GANDHI *The Life and Afterlife of the Mahatma* (CLAUDE MARKOVITS), Research Journal of English 8 (2023) 277-279.

BOOK CHAPTERS:

1. **Sarita Singh**, *Man-Woman Relationship: A Study of Selected Indian Women Novelists in English*, published in Book entitled "Man-Woman Relationship in Indian Women Novels in English" (Ed. V.R. Chenamallu and G.J. Jeevakani), H.S.R.A Publications (2024) p. 31-44.

SEMINAR/TRAINING PROGRAM (ATTENDED/PARTICIPATED/ORGANIZED):

1. Completed Four Week UGC Sponsored Orientation Course Academic Staff College organized by Jawaharlal Nehru University during 06-04-2015 to 01-05-2015.
2. Completed One Week Online Faculty Development Programme on "ICT ENHANCED TEACHING LEARNING AND CREATING MOOCs" organized by Teaching Learning Centre Ramanujan College and IQAC, Shivaji College University of Delhi during August 18 - August 25, 2020.
3. Participated in Nine Days Faculty Development Programme on "Online Education" from 27th November – 5th December 2020 organized by Indian Teacher Education Community in Collaboration with Khun Khun Ji Girls P.G. College Lucknow, Uttar Pradesh.
4. Participated Seven Day Faculty Development Programme on "Emerging Tools and Trends in Contemporary Research" organized by Department of Sociology, N.A.S. (P.G.) College, Meerut during July 17, 2020 – July 23, 2020.
5. Participated in the On-Line Subject Refresher Course in English from 23 September 2021 to 08 October 2021 organized by UGC Human Resource Development Centre, Aligarh Muslim University, Aligarh.

ACADEMIC/ADMINISTRATIVE AND OTHER RESPONSIBILITIES (COMMITTEE MEMBER):

1. Assisted and participated in organization of various co-curricular activities (Singing, Dance & drama, Sketching, Painting, Hindi Sahitya Lekhan competition, Games & Sports programs, Science awareness programs for women, Essay and Speech Competition, Programs on HIV Awareness, Discussion on Women Insecurity in Independent India Celebration of National Days, Celebration of Hindi Divas, Annual function (Abhuday) etc.)
2. Assistant Superintendent & Member of Flying Squad in Examinations.
3. Member of Discipline Committee, Attendance Accounts and NAAC Committee.
4. Incharge of NSS (Art Faculty) and Incharge of Library.
5. Member of Industry-Academic Integration and Skill Development, Incharge of Online Education and LMS Cell, Member of Institutional Development Plan Cell, Member of Activity Club, Incharge of Cell for Differently Abled Students and SEDES, Member of Mentoring and Counseling Cell, Incharge of Cultural Club, Co-ordinator of Atmanirbhar Club, Theme Based Literary Fest & Fine Arts Club.