

चौधरी चरण सिंह विश्वविद्यालय, मेरठ
इतिहास विभाग

दिनांक : 02/08/2023

विश्वविद्यालय के पत्रांक : सम्बद्धता/1880 दिनांक 27-07-2023 के क्रम में इतिहास विभाग द्वारा दिनांक 02/08/2023 को आयोजित पाठ्यक्रम समिति की ऑनलाईन/ऑफलाईन बैठक सम्पन्न की गयी।

पाठ्यक्रम समिति की बैठक में निम्नलिखित सदस्य उपस्थित रहे-

1. प्रो० संजीव कुमार शर्मा, संकायाध्यक्ष कला, चौधरी चरण सिंह विश्वविद्यालय, मेरठ।
2. प्रो० विघ्नेश कुमार, विभागाध्यक्ष, इतिहास विभाग, चौ० चरण सिंह वि० वि०, परिसर, मेरठ।
(Convener I)
3. प्रो० ए. वी. कौर, इतिहास विभाग, चौधरी चरण सिंह विश्वविद्यालय, परिसर, मेरठ।
4. प्रो० आराधना, इतिहास विभाग, चौधरी चरण सिंह विश्वविद्यालय, परिसर, मेरठ।
5. डॉ० कृष्ण कान्त शर्मा, इतिहास विभाग, चौधरी चरण सिंह विश्वविद्यालय, परिसर, मेरठ।
6. डॉ० अंशु सिंह, इतिहास विभाग, डी०ए०वी० कॉलेज, बुलन्दशहर। (Convener-II)
7. डॉ० मनीला रस्तौगी, इतिहास विभाग, ए०के०पी० कॉलेज, हापुड़।
8. डॉ० अपर्णा वत्स, इतिहास विभाग, आर०जी० (पी०जी०) कॉलेज, मेरठ।
9. डॉ० वकुल रस्तौगी, इतिहास विभाग, मेरठ कॉलेज, मेरठ।
10. प्रो० प्रभात कुमार, प्राचीन भारतीय इतिहास, संस्कृति एवं पुरातत्व विभाग, गुरुकुल कांगड़ी वि०वि०, हरिद्वार (उत्तराखण्ड)।
11. प्रो० एस० के० चहल, इतिहास विभाग, कुरुक्षेत्र विश्वविद्यालय, कुरुक्षेत्र, हरियाणा।
12. प्रो० मानवी सेठ, नेशनल म्यूजियम इन्स्टीट्यूट, नई दिल्ली।
13. प्रो० सुगंगल प्रकाश, प्राचार्य (सेवानिवृत्त), जे०एस० हिन्दू (पी०जी०) कॉलेज, अमरोहा।
13. प्रो० डी० पी० सकलानी, एन०सी०ई०आर०टी०, नई दिल्ली।

बैठक में सर्वसम्मति से निम्नलिखित निर्णय लिये गये-

1. उत्तर प्रदेश शासन द्वारा नई शिक्षा नीति 2020 के अन्तर्गत प्रेषित पाठ्यक्रम को पाठ्यक्रम समिति के समक्ष प्रस्तुत किया गया तथा समिति द्वारा आवश्यक संशोधनों के साथ उक्त पाठ्यक्रम को वी०ए० (इतिहास) प्रथम वर्ष शिक्षण सत्र 2021-2022 से विश्वविद्यालय नियमानुसार लागू करने हेतु पारित किया गया। इसी के साथ यह एक महत्वपूर्ण उपलब्धि रही कि पाठ्यक्रम समिति ने प्रो० विघ्नेश कुमार द्वारा सुझाये गये Kuru Kingdom Through the Ages (3000 BC-2000 AD) पाठ्यक्रम को सर्वसम्मति से यथावत् स्वीकृत किया गया। साथ ही यह भी स्वीकृत किया गया कि सत्र 2021-2022 से विश्वविद्यालय परिसर में भी वी०ए० (इतिहास) प्रथम वर्ष प्रारम्भ किया गया और यही पाठ्यक्रम विश्वविद्यालय परिसर में भी लागू रहेगा।
2. वी०ए०/वी०कॉम०/वी०-एस०सी० सहित अन्य स्नातक पाठ्यक्रमों हेतु कौशल विकास पाठ्यक्रम/Skill Development हेतु पाठ्यक्रम (प्रश्न पत्र) तैयार किये गये एवं सर्वसम्मति से पारित किये गये।
3. वी०ए० पाठ्यक्रम एवं कौशल विकास पाठ्यक्रम/Skill Development पाठ्यक्रमों में अंक विभाजन/ग्रेडिंग प्रणाली एवं प्रश्न पत्र हेतु कोड निर्धारण विश्वविद्यालय नियमानुसार होगा।

4. इतिहास विभाग, चौधरी चरण सिंह विश्वविद्यालय, परिसर, मेरठ में पूर्व में संचालित रह चुके स्वयंसेवक पोषित पाठ्यक्रमों में एक वर्षीय (दो सेमेस्टर) वाले पाठ्यक्रमों:

(1) PG Diploma in Ancient History, Culture and Archaeology

(2) PG Diploma in Tourism and Hoteliering

को पुनः संचालित किये जाने का निर्णय लिया गया। इसके लिए आवश्यक कार्य/संशोधन आदि करने हेतु प्रो० विघ्नेश कुमार (Convener-I) को अधिकृत किया गया है।

5. यह भी निर्णय लिया गया कि यदि भविष्य में विश्वविद्यालय परिसर में वी०ए० आनर्स (इतिहास) पाठ्यक्रम संचालित किया जाता है तो इसके लिए आवश्यक कार्य/संशोधन आदि करने हेतु प्रो० विघ्नेश कुमार (Convener-I) को अधिकृत किया गया है।

6. यह भी निर्णय लिया गया कि राष्ट्रीय शिक्षा नीति 2020 के अनुरूप मान्य 6 Co-curricular Courses यथावत स्वीकृत रहेंगे तथा 4 नए Minor/Skill/Vocational Courses निम्नलिखित रूप से स्वीकृत किये गये-

(1) Tourism and Cultural Heritage	3 Credits	45 Hours
(2) Media Techniques, Journalism and Mass Communication	3 Credits	45 Hours
(3) Hospitality Management	3 Credits	45 Hours
(4) Archives and Muscology	3 Credits	45 Hours

वी०ए० प्रथम वर्ष प्रथम सेमेस्टर में क्र.सं. (1) पर अंकित पाठ्यक्रम स्वीकृत किया गया शेष पाठ्यक्रम सेमेस्टरशः स्वीकृत किये गये।

(Prof. Prabhat Kumar)
Dept. of A.I.C.H.A.
G.K. Univ., Haridwar
(External Subject Expert)

(Prof. S. K. Chahal)
Dept. of History
Kurukshetra University, Kurukshetra
(External Subject Expert)

(Prof. Sanjeev Kr. Sharma)
Dean, Faculty of Arts
C.C.S. Univ., Meerut

(Prof. D.P. Saklani)
Director, NCERT
New Delhi

(Prof. Manvi Seth)
Dean, National Museum Institute
New Delhi

(Dr. Anshu Singh)
Dept. of History
DAV College, Bulandshahr
(Convener-II)

(Dr. Vakul Rastogi)
Dept. of History
Meerut College, Meerut
(College Faculty)

(Dr. Aparna Vats)
Dept. of History
R.G. College, Meerut
(College Faculty)

(Dr. Manila Rohtgi)
Dept. of History
AKP College, Hapur
(College Faculty)

(Dr. Krishna Kant Sharma)
Department of History
C.C.S. Unl., Campus, Meerut
(Subject Expert)

(Prof. Aradhana)
Department of History
C.C.S. Unl., Campus, Meerut
(Subject Expert)

(Prof. A.V. Kaur)
Dept. of History
C.C.S. Unl., Campus, Meerut
(Subject Expert)

(Prof. Sumangal Prakash)
Retd., Principal

(Prof. Vighnesh Kumar)
Head, Dept. of History
C.C.S. Unl., Campus, Meerut
(Convener-I)

Format for developing syllabus for a course/paper

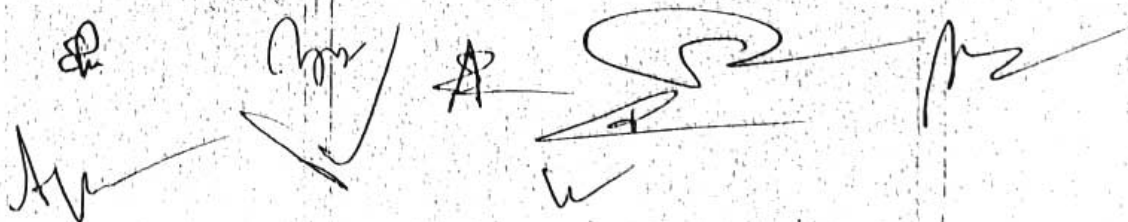
Programme/Class: B.A.	Year :	Semester :
Subject: History		
Course Code:	Course Title	Kuru Kingdom Through the Ages (History, Culture and Archaeology) (3000 BC-2000 AD)

Course Outcomes: History is an all over all study of past which according to

Course Outcome

History is an over all study of past which according to the oldest Indian wisdom, aims to make an individual perfect to achieve the 'Purushartha Chakushtya' for better understanding of the past this paper is designed keeping in mind the very glorious part of the ancient Indian people responsible to create Indus Saraswati Civilization the Vedic culture the great epic of the Mahabharat. This is the region whose people were responsible to start the Indian Revolution of 1857 from Meerut against the mighty Colonial British Imperialism. The catchment area of the Ghaudhary Charan Singh University, Meerut is the epicentre of the region under study. This region also witnesses the participation of people in the Gandhian movements at large.

Credits : 5	Core Compulsory / Elective	
Max. Marks : 100	Min. Passing Marks : 33	
Total No. of Lectures-Tutorials-Practical (in hours per week) : 5-0-0		
Unit	Topics	No. of Lectures
I	Nomenclature and Geographical identities of Kuru, Kurukshetra and Kurujangal	10
II	References of the Kurus, the Purus and the Bharatas in the Vedic text, Kuru-Panchala, Hastinapur and Indraprastha	10
III	Indus-Saraswati Civilization : Important Sites-Kalibangan, Sinauli Sadiqpur, Alamgirpur, Mandi	05
IV	Kuru Region in Historical Age : Important sites-Hastinapur, Indraprastha, Thaneshwar, Kurukshetra	10
V	First Battle of Tain 1191 A.D.	10
VI	Three Battle of Panipat, Maratha Movements	10
VII	Indian Revolution of 1857 in the Kuru Region : Outbreak, Nature and People's Participation	10
VII	Heroes of Meerut in Freedom Struggle and Wats, Gandhian Movements	10



I. Open Skill/Vocational Courses-4

- | | | |
|---|-----------|----------|
| (1) Tourism and Cultural Heritage | 3 Credits | 45 Hours |
| (2) Media Techniques, Journalism and Mass Communication | 3 Credits | 45 Hours |
| (3) Hospitality Management | 3 Credits | 45 Hours |
| (4) Archives and Museology | 3 Credits | 45 Hours |

प्रथम सेमेस्टर में चलने वाले पाठ्यक्रम Tourism and Cultural Heritage का कोर्स निम्नवत् स्वीकृत किया गया है-

Tourism and Cultural Heritage		
Credits-3	Max. Marks: 100	Minimum Passing Marks: 33
Total of Lectures-Tutorial-Practical (in hours per week): 5-0-0		
UNIT	Topic	No. of Lectures
1.	(A) Tourism, Concept, Definition, Tourism Products (B) Guide: Principles of Guiding, Types of Guide (C) Tourist: Definition, Types of Tourist Culture: Concept, Definition, Scope in relation to Heritage Heritage: Concept, Definition	10
2.	(A) Indian Culture: Salient Features, Traditions and Customs (B) Fairs: Concept, Definition, Nauchandi Fair and Garhmukteshwar Fair, Kumbha (C) Festivals: Dusshera, Deepawali and Holi, Eid-ul-Fitar, Christmas	10
3.	Historical Importance: Sinauli Sadiqpur, Alamgirpur, Mandi Archaeological Importance: Hastinapur, Barnawa, Lakha Mandal	10
4.	Historical Importance: 1857 And Meerut Division Gandhian Movements and Historical Personalities Ch. Raghbir Narayan Singhh, Vishnu Saran Dublish, Pt. Pyrelal Sharma and Ch. Charan Singh Massacre Sites during Quit India Movement (1942) in Meerut Division Bhambhauri, Mawana, Hapur and so on.	15

Handwritten signatures and initials are present below the table, including a large signature on the left and several smaller ones on the right.

Semester-wise Titles of the Papers in BA (History)

Year	Sem.	Course Code	Paper Title	Theory / Practical	Credits
1	I	A050101T	Ancient and Early Medieval India (Till 1206 A.D.)	Theory	6
1	II	A050201T	History of Medieval India (1206 A.D. - 1757 A.D.)	Theory	6
2	III	A050301T	History of Modern India (1757 A.D. - 1950 A.D.)	Theory	6
2	IV	A050401T	History of Modern World (1453 A.D. - 1950 A.D. 1815 A.D.)	Theory	6
3	V	A050501T	Nationalism in India	Theory	5
3	V	A050502T Optional	History of Modern World (1815 A.D. - 1950 A.D.) History of Europe (1815 A.D. - 1950 A.D.)	Theory	5
		A050503T Optional	Socio-Cultural and Economic History of Medieval India (1200 A.D. - 1700 A.D.)	Theory	5
		A050504T Optional	Ethics in History	Theory	5
3	V	A050501R	Project 1	Project	3
3	VI	A050601T	Era of Gandhi and Mass Movement	Theory	5
3	VI	A050602T Optional	History of Modern World (1815 A.D. - 1945 A.D.)	Theory	5
		A050603T Optional	Socio-Cultural and Economic History of Modern India (1700 A.D. - 1900 A.D.)	Theory	5
		A050604T Optional	History and its Professional Utility	Theory	5
3	VI	A050601R	Project 2	Project	3

SP

[Handwritten signature]

SP

[Handwritten signature]

[Handwritten signature]

[Handwritten signature]

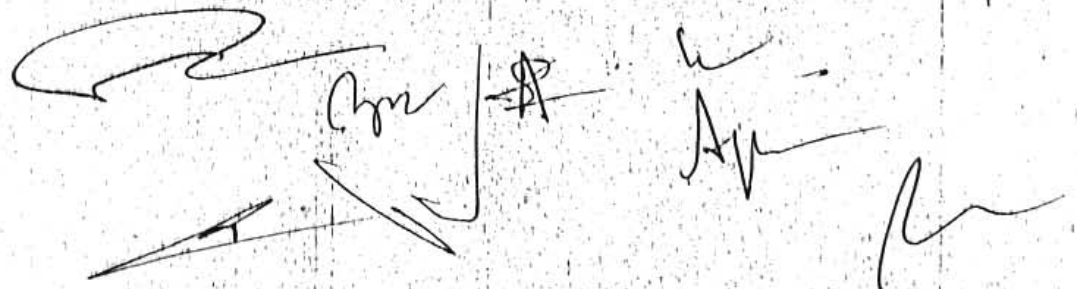
[Handwritten signature]

History is the analysis and interpretation of the human past enabling us to study continuity and change that are taking place over time. It is an act of both investigation and imagination that seeks to explain how people have changed over time. Historians use all forms of evidence to examine, interpret, revisit, or reinterpret the past. These include not just written documents, but also oral communication and objects such as buildings, artifacts, photographs, and paintings. Historians are trained in the methods of discovering and evaluating these sources and the challenging task of making historical sense out of them. History is a means to understand the past and present. The different interpretations of the past allow us to see the present differently and therefore imagine—and work towards—different futures. It is often said to be the “queen” or “mother” of the social sciences. It is the basis of all subjects of study which fall under the category Humanities and Social Sciences. It is also the basis of the study of philosophy, politics, economics and even art and religion. No wonder, it is considered an indispensable subject in the complete education of man.

Program Outcomes (POs)

- ❖ This course provides the basic ideas and concepts of History and Historical development Humanity.
- ❖ The program has been designed to develop historical outlook to resolve the day to day life struggle in the society and nation.
- ❖ Designed to enhance the capacity of students to understand universal and domain-specific values History.
- ❖ This course intends to orient the learner with the Approaches to the broader discipline of History.
- ❖ Develop the ability to address the complexities and interface among of self, societal, national & International priorities.
- ❖ Promote research, innovation and design (Map and Atlas) development favoring all the discipline History.
- ❖ This programme develops scientific and practical approach among the students which helps in their day to day life.
- ❖ It will help in developing analytical and critical thinking based on the themes and issues of history.
- ❖ It will help in understanding of the basic concepts of History and an awareness of the emerging areas of the field.
- ❖ Acquisition of in-depth understanding of the applied aspects of History as well as interdisciplinary subjects in everyday life.
- ❖ The programme orients students with traditional historical knowledge along with advanced contemporary skills like role of remote sensing, Carbon dating and GIS in the field of history archaeology.
- ❖ Improvement of critical thinking and skills facilitating.
- ❖ Inculcate generic and subject-specific skills to succeed in the employment market and standard life.

SR

The bottom of the page contains several handwritten signatures and initials. On the left, there is a large, stylized signature that appears to be 'SR'. To its right, there are several other signatures, including one that looks like 'Chun', another with 'AP' and a checkmark, and a signature that looks like 'A'. There are also some scribbles and lines that do not clearly form a signature.

Guidelines for developing syllabus for a course/paper

Programme / Class	Certificate	Year	B.A.I	Semester	I
Subject	History				
Course Code	A050101T	Course Title	Ancient and Early Medieval India (Till 1206 A.D.)		
<p>Course Outcome-The present course will be useful in providing historical knowledge to the students. It has been constructed in such a way that a student will not only gain knowledge of ancient civilizations of India, but historical development can be understood easily. Students will be familiar with the political and cultural development of ancient India. The art, culture and philosophy of religion of ancient India have been included in the syllabus. Through this paper a student will get acquainted with historical facts, acquire knowledge of ancient pride of India and develop a positive attitude towards history. This approach will motivate the students to contribute towards nation building by making them aware of the social culture of India. This course will develop the logical ability of students to do a rational analysis of historical events and develop students' research aptitude. The course presented will inspire the ability of knowledge generation in the students.</p> <p>This section studies the political situation in North India. Students can gain knowledge of how political decentralization arose in North India after death of Harsha and which historical circumstances proved helpful in the origin of Rajputs. It also includes the history of the dynasties of Kashmir, Punjab and Sindh. This section gives a historical account of new political conditions and conflicts in India after 1000 AD. Students can gain historical knowledge of political and strategic weakness of India through political conflicts. In this paper, a student will get knowledge of the nature of Muslim attacks and the struggle of Rajputs.</p>					
Credits - 6	Max. Marks : 100		Min. Passing Marks : 33		
Total No. of Lectures - Tutorials - Practical (in hours per week) ; 6-0-0					
Unit	Topic				No. of Lectures
I	Introduction to Ancient History, Culture & Tradition, Historians of Ancient India, Indian Knowledge System, Short brief History of Pre Historic age.				14
II	Indus Valley Civilization, Vedic and later Vedic period.				12
III	Rise of Magadh Empire and Maurya Dynasty: Chandragupt, Bindusar and Ashok the Great, Kautilya and his Arthashastra.				12
IV	Gupta Dynasty -- Chandragupt, Samudragupt, Chandragupt 'Vikramaditya' Golden Era of Ancient India				12
V	Age of Harsh Vardhan and Rise of Rajput States - Pratihar, Chalukya, Parmar and Chauhan				13
VI	Rise of Feudalism in India.				6
VII	Customs, rituals and beliefs of Hindus.				10
VIII	Advent of Islam: Invasion of Mahmood Ghaznavi and Md. Ghori				12

SR

Guidelines for developing syllabus for a course/paper:

Programme / Class	Certificate	Year	B.A.I	Semester	I
Subject	History				
Course Code	A050101T	Course Title	Ancient and Early Medieval India (Till 1206 A.D.)		
<p>Course Outcome-The present course will be useful in providing historical knowledge to the students. It has been constructed in such a way that a student will not only gain knowledge of ancient civilizations of India, but historical development can be understood easily. Students will be familiar with the political and cultural development of ancient India. The art, culture and philosophy of religion of ancient India have been included in the syllabus. Through this paper a student will get acquainted with historical facts, acquire knowledge of ancient pride of India and develop a positive attitude towards history. This approach will motivate the students to contribute towards nation building by making them aware of the social culture of India. This course will develop the logical ability of students to do a rational analysis of historical events and develop students' research aptitude. The course presented will inspire the ability of knowledge generation in the students.</p> <p>This section studies the political situation in North India. Students can gain knowledge of how political decentralization arose in North India after death of Harsha and which historical circumstances proved helpful in the origin of Rajputs. It also includes the history of the dynasties of Kashmir, Punjab and Sindh. This section gives a historical account of new political conditions and conflicts in India after 1000 AD. Students can gain historical knowledge of political and strategic weakness of India through political conflicts. In this paper, a student will get knowledge of the nature of Muslim attacks and the struggle of Rajputs.</p>					
Credits - 6	Max. Marks : 100		Min. Passing Marks : 33		
Total No. of Lectures - Tutorials - Practical (in hours per week) : 6-0-0					
Unit	Topic				No. of Lectures
I	Introduction to Ancient History, Culture & Tradition, Historians of Ancient India, Indian Knowledge System, Short brief History of Pre Historic age.				14
II	Indus Valley Civilization, Vedic and later Vedic period.				12
III	Rise of Magadh Empire and Maurya Dynasty- Chandragupt, Bindusar and Ashok the Great, Kautilya and his Arthshastra.				12
IV	Gupta Dynasty -- Chandragupt, Samudragupt, Chandragupt 'Vikramaditya' I, Golden Era of Ancient India				12
V	Age of Harsh Vardhan and Rise of Rajput States - Pratihar, chalukya, Parmar and Chauhan				12
VI	Rise of Feudalism in India.				6
VII	Customs, rituals and beliefs of Hindus.				10
VIII	Advent of Islam: Invasion of Mahmood Ghaznavi and Md. Ghori				12

SR

Handwritten signatures and initials are present at the bottom of the page, including a large signature on the left and several smaller ones on the right.

1. JALUJIN , Ancient India an Introductory Outline
2. वाशम, ए०एल० - अद्भुतभारत
Basham, A.L. , The Wonder that was India
3. थापर, रोमिला-भारतकाइतिहास
Thapar, Romila . History of India,
4. Majumdar, R.C. - History and Culture of Indian People
5. मिश्र, जयशंकर-प्राचीनभारतकारागणितिकइतिहास
6. Lunia, B.N. - Evolution of Indian Culture
7. झा एवंश्रीमाली-प्राचीनभारतकाइतिहास
8. दास, रायकृष्ण - भारतीय चित्रकला
9. Chopra, P.N. & Puri, V.N., Das, M.N. - Social, Economic & Cultural History of India , Vols I, II & III
10. चोपडा, पुरी, दास-भारतकारागणिक, आर्थिकऔरसांस्कृतिकइतिहास Vols I, II & III
11. Majumdar, R.C. - Ancient Indian (Hindi and English)
12. ठाकुर, विजय कुमार- (1989) हिस्ट्रीयोंग्राफीऑफइंडियन पर्यटन, पटना

This course can be opted as an elective by the students of following subjects. Open for all

Open for all

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Reserch Orientation of the student.
- Quiz.

Suggested equivalent online courses:

IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad.

[Handwritten signatures and marks]

Programme / Class	Certificate	Year	B.A.	Semester	II
Subject	History				
Course Code	A0502011	Course Title	History of Medieval India (1206 A.D. - 1757 A.D.)		
Course Outcome—This paper is designed to develop the understanding of India with the advent of Turks, Timurs, Afghans and subsequently the establishment of Mughal rule in some parts of India. An emphasis has been laid to cover the regions of India not under the domination of Turks and Mughals in India. This paper covers the territorial expansion of various Indian Kings and impact of Medievalism on Indian society and culture.					
Credits – 6		Max. Marks : 100		Min. Passing Marks : 33.	
Total No. of Lectures - Tutorials - Practical (in hours per week) : 6-0-0					
Unit	Topic				No. of Lectures
I	The Early Turks and The Khiljis.				13
II	The Tughluqs and Lodies.				12
III	The Mughals: Babur and Humayun, Interlude of Sher Shah with special reference to Administration and Land revenue system.				12
IV	Akbar to Shahjahan : Mansabdari, Relation with Rajput and Maharana Pratap, Religious Policy.				13
V	Aurangzeb: Rajput, Religious and Deccan policy, Decline and disintegration of Mughals				14
VI	Rise of Maratha under Shivaji : Administration, Revenue system, Concept of Hindu Pad- Padshahi and Inter Mughal.				6
VII	Development of Architecture and Painting in Mughal Period.				10
VIII	Development of Sufism in India, Bhakti Movement and Re-strengthening in North India.				12
Suggested Readings:					
✓ Kulke, Herman (ed.) (1995), The State in India (1000-1700), New York and Delhi: Oxford University Press.					
✓ Nigam, S.B.P.: (1968), Nobility under the Sultans of Delhi, Delhi, Muniram Manoharlal					
✓ Prasad, Ishwari: (1940), Medieval India (English or Hindi Version) Delhi, Indian Press					
✓ Roy, S.C.: (1935), Dynastic History of Northern India, Calcutta, Calcutta University Press					
✓ Sharma, S.R.: (2005), Crescent in India (English or Hindi Version) Delhi, Bhartiya Kala Prakashan					
✓ Singh, Dilbag: Structure of Rural Society in Medieval India					
✓ Srivastav, A.L.: (2017), Delhi Sultanate (English or Hindi Version) India, Shival Agarwal & Co.					
✓ Srivastava, A.L.: (2017), The Mughal Empire (English or Hindi Version) India, Shival Agarwal & Co.					
✓ Tripathi, R.P.: (2012), Rise and Fall of the Mughal Empire (English or Hindi Version), Delhi, Surjeet Publications					
✓ Yadav, B.N.S.: (2012), Society and Culture in North India in the 12 th Century. India, Raka Prakashan					
✓ Sarkar, J.N., Shivaji and his Times					
✓ श्रीवास्तव, आशीर्वादीलाल : (2017), भारतवर्षक इतिहास 1000 से 1907, शिवलाल अग्रवाल एण्ड कम्पनी, दिल्ली					
✓ पाण्डेय, अवध, बिहारी (1988), पूर्व मध्यकालीन भारत, इलाहाबाद सेन्ट्रल बुक डिपो					
✓ पाण्डेय, अवध, बिहारी (1988), उत्तर मध्यकालीन भारत, इलाहाबाद सेन्ट्रल बुक डिपो					
✓ सरवेसाई, जी.एस. - शिवाजी					

1.1.11

Handwritten signatures and initials at the bottom of the page.

I D⁺

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz

Suggested equivalent online courses:
IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad.

A

h

V

Cm

sh

P

K

R

A

P

Programme / Class	Diploma	Year	B.A. III Semester	III
Subject	History			
Course Code	A050301T	Course Title	History of Modern India (1757 A.D - 1950 A.D)	
<p>Course Outline-This paper is designed to cover the era of Indian history witnesses the transfer of power from Mughals, other provincial important dynasties to East India Company. It covers the study of India resistance at various levels and finally culminates in the First War of Independence. This is an important era of Indian History, as it witnesses the rise of indigenous powers like Marathas and Sikh State, along with new regional identities. This paper covers also the colonial land revenue system and Indian Renaissance. The course is designed to provide an overview of modern Indian political history and key concepts of the modern constitutional development to the students. The paper covers the history of British educational and agricultural policy with their impact over India. This paper also covers the development of communalism in India and mergers of Princely states after Independence.</p>				
Credits - 6	Max. Marks : 100	Min. Passing Marks : 33		
Total No. of Lectures :- Tutorials - Practical (in hours per week) : 6-0-0				
Unit	Topic			No. of Lectures
I	Arrival of European Companies: Rivalry for Control, Ascendancy of British East India Company : Plassey and Buxar and its Impact.			12
II	Territorial Expansion of East India Company: 1770-1856			12
III	Rise of Punjab under Ranjeetsingh: conquests and administration. Rise of Hyderabad and Mysore in 18 th century.			12
IV	Land Revenue system during colonial period: permanent settlement, Ryotwari and Mahalwari system, Indian Renaissance, Reform and revivals.			12
V	Transfer of Power: From Company to Crown, Lord Lytton and Lord Ripon, Lord Curzon and Partition of Bengal.			16
VI	Commercialisation of Agriculture and its Impact on India, Development of Railway and its Impact.			6
VII	Development of Education in Colonial India, Morley-Minto reforms, Govt. of India Act 1919 and 1935.			10
VIII	Rise and Development of Communalism in India, Mergers of Princely states after Independence and Role of Sardar Vallabh Bhai Patel.			10


 A collection of handwritten signatures and initials in black ink, including 'sh', 'A', 'Am', and several other stylized marks, located below the course outline table.

V. Bayly, C.A: An Illustrated History of Modern India 1600-1947, London 1990
 V. Chahra, G.S.: (1989), Advanced History of Modern India, Sterling Publication
 V. Desai, A.R. (1948), Social Background of Indian Nationalism, Mumbai, Ramdas (Bhaskar), Popular
 V. Publication)
 V. Desai, A.R.: (1984), India's Path of Development, Mumbai, Popular Publication
 V. Dodwell: (1925) A Sketch of the History of India, London, Longman's Green and Co.
 V. Dutta, K.K.: (1975), Social History of Modern India, Delhi, Macmillan Publication
 V. Freedenberg, R.E.: (1912) Land Control and Social Structure in India
 V. Grover, B.L.: A New look on Modern Indian History
 V. Jain, M.S.: (1993) Aadhunik Bharat Varshikaitihās, New Age International Pvt., Ltd.
 V. Lal, Sunder: (2018) Bharat Mein Angreji Raj, Prabhat Publication
 V. Majumdar, Dutta and Ray Chawdhury (ed.) (1967), Advanced History of India 3 Vols. Macmillan
 V. Publication
 V. Metcalf, Barbara D and T.R. Metcalf: (1995) A Concise History of India, Cambridge, 2002
 V. Metcalf, Thomas: (1995), Ideologies of the Raj, Cambridge University
 V. Mishra, B.B. (1972), Administrative History of Modern India, Oxford University Publication
 V. Mishra, J.P.: Aadhunik Bharat Kaitihās, Uttar Pradesh Granth Academic, Prabhag
 V. Mittal, S.C.: Bharat Ka Samajik aur Arthik Itihas (1758-1947)
 V. Muir, Ramsay: (1969) The Making of British India, Oxford University Press
 V. Prasad, Ishwari & Sitbedar: (1951) History of Modern India (English or Hindi), Indian Press
 V. Robert's P.E. and Spear: (1931) History of British India (English or Hindi), London, Oxford
 V. University Press
 V. Sarkar, Sumit: (1993), Aadhunik Bharat (Hindi), Delhi, Rajkamal Prakashan
 V. Sarkar, Sumit: (1983) Modern India, Macmillan
 V. Sen, Sunil, K.: (1979), Agrarian relations in India, 1793-1947, People's Publication House
 V. Shukla, R.L. (ed.): Aadhunik Bharat Kaitihās (Hindi), Delhi University Publication
 V. Singh, G.N. (1963), Constitutional Development in Modern India, Punjab, Atma Ram
 V. Stein, Burton: (1992) The Making of Agrarian Policy in British India, 1770-1900, Oxford University
 V. Press
 V. Thompson & Garret : (1934) Rise and Fulfillment of British Rule in India, Originally Published

This course can be opted as an elective by the students of following subjects: Open for all
Open for all

- Suggested Continuous Internal Evaluation Methods (25 Marks):
- Seminar/Assignment on any topic of the above syllabus.
 - Test with multiple choice questions / short and long answer questions.
 - Research Orientation of the student.
 - Quiz

Suggested equivalent online courses:
 IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad.

A collection of handwritten signatures and initials in black ink, including 'Sh', 'Om', 'A', 'A', and 'R'.

Format for developing syllabus for a course/paper

Programme/Class: B.A. II	Year: II	Semester: IV
Subject: History		
Course Code: A050401T	Course Title	History of Modern World (1453 A.D.-1815 A.D.)
<p>Course Outcomes: This paper is designed to develop an understanding of History of Modern Europe from a theocratic society to modern Nation-State system. Renaissance and its aftermaths on European society, economy, polity and culture and above all breaking of Roman Catholic Church leading to subsequent development of Nation-State and emergence of new ideologies culminating in the form of French Revolution which is supposed to be the last nail in the Medieval coffins and first cradle of Modern Times in European context. This paper covers the Napoleon era in Europe also. This paper is designed to introduce the students regarding rapid changes which occurred in Europe. Special emphasis is laid on the positioning of Nationalities and the rise of new order defying the traditional theory of kingship.</p>		
Credits: 6		Core Compulsory / Elective
Max. Marks: 100		Min. Passing Marks: 33
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0		
Unit	Topics	No. of Lectures
I	Renaissance: Its Causes, Feature and Impact	16
II	Reformation Movement in Europe and Role of Martin Luther	10
III	Glorious Revolution	10
IV	Industrial Revolution in 18 th Century	10
V	American War of Independence	10
VI	French Revolution: Causes, Significance and Impact on world	12
VII	Napoleon Bonaparte: Reforms, Continental System and His Foreign Policy	12
VII	Vienna Congress 1815	10

Several handwritten signatures and initials are present at the bottom of the page, including 'sh', 'Am', 'A', and several other stylized signatures.

- History of the Modern World Since 1500
- ✓ Bronoski Jacob & Bruce Mazlish : Western Intellectual tradition
 - ✓ Robertz. J.M. : Pelican History of the World
 - ✓ Fisher. H.A.L. : History of Europe
 - ✓ Palmer. R.R. : A History of Modern World
 - ✓ Wallerstine Immanuel : Modern World System
 - ✓ Macneill. W.H. : History of the World
 - ✓ Panikkar. K.M. : Asia and Western Dominance
 - ✓ Bailey. C.A. : The Birth of Modern World.
 - ✓ Bennis, F. Lee: Europe since 1914
 - ✓ Car, E.H.: (1948), International Relations between two world war (1919-1939). Delhi: Macmillan and Co.
 - ✓ Carsten, F.L. (1982), The Rise of Fascism University of California Press
 - ✓ Dhar, S.N.: (1967), International Relations and World Politics Since 1919. Bombay, Asia Publish House.
 - ✓ Hardy, G.M.S.: (1950), Short History of International Affairs 1920-1939. New York, Oxford University Press
 - ✓ Langasm, W.C.: World Since 1919, Surjeet Publication
 - ✓ Lowe, Norman: (1982), Mastering Modern World History, Macmillan and Co.
 - ✓ Murriot, M.: International Relations between the two world war
 - ✓ Parker, R.A.C.: (1969), Europe (1919-1945) London, Weidenfield and Nicolson
 - ✓ Taylor, A.J.P.: (1961), Otigin of the second world war. Simon and Schuster
 - ✓ Verma, Dinanath: Adhunik VishwaKaitihas (Hindi), Jnanata Publication
 - ✓ Vinacke Herald: (1959), A History of For East in Modern Times. East Asia, Appleton Century - Crofts
 - ✓ Woodroff. C. (1998), Modern World, St. Martin's
 - ✓ Grant & Temperley : Europe in Nineteenth and Twentieth Centuries
 - ✓ Hayes, C.J.H.: A Political and Cultural History of Europe, 1830-1839
 - ✓ Ketelbey, C.D.M.: A History of Modern Times (English or Hindi)
 - ✓ Lipson: Europe in the Nineteenth and Twentieth Centuries
 - ✓ भटनगर एवंगुप्ता : आधुनिक यूरोपकाइतिहास (भाग एक व दो)
 - ✓ लाल, के. एस. : आधुनिक यूरोपकाइतिहास (भाग एक व दो)
 - ✓ वर्मा, लालबहादुर : (1990), यूरोपकाइतिहास (भाग एक व दो), नईदिल्ली, प्रकाशनसंस्थान

This course can be opted as an elective by the students of following subjects: Open for all

Open for all.

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz

Suggested equivalent online courses:

IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad.

sh op ✓ ✓ ✓ ✓

Subject	Degree	Year	B.A. III Semester	IV
Course Code	AO505011	Course Title	Nationalism in India.	
Course Outcome- Acquaintance to Indian National Movement is indispensable for a student to make a sense of Indian Modern History and Nationalism. The course is designed to provide an overview of Indian freedom Struggle and key concepts of the Indian Nationalism to the students, which would evolve them into a conscientious citizen. The paper covers the history of Freedom Movement in a manner that each section which played a vital role in independence of the country is introduced to the student.				
Credits - 5	Mux. Marks : 100	Min. Passing Marks : 33		
Total No. of Lectures - Tutorials - Practical (in hours per week) : 5-0-0				
Unit	Topic			No. of Lectures
I	First war of Independence: Causes, Impact and Nature.			10
II	Factor leading to the growth of Nationalism in India.			10
III	Theories of Nationalism : Views of Gandhii and Tagore			5
IV	Early phase: the Ideology, Programme and Policy of Moderates			10
V	Extremist phase: Rise and development of Extremist in India.			10
VI	Swadeshi Movement and Congress split at Surat.			10
VII	Rise of Muslim League; Demands and Programme.			10
VIII	National awakening during First World War: Lucknow Pact and Home rule Movement.			10
Suggested Readings:				
✓ Agrow, D.; (1968), Moderates and Extremists in the Indian National Movement. Anu Publishing House				
✓ Brass, Paul: (1994; 2015), The Politics of India since Independence, London, Cambridge University Press				
✓ Chandra, Dipan and Others: Freedom Struggle				
✓ Desai, A.R. (2016), Social Background of Indian Nationalism, Sage Publication Pvt. Ltd				
✓ Desai, A.R. (1984), India's Path of Development, Popular Prakashan				
✓ Dutta, K.K.: (1975), Social History of Modern India, Delhi, Macmillan Publication				
✓ Gupta, M.N.: (1972), History of the Revolutionary Movement in India. Satya Publication				
✓ Jeffery, R. and J Masseloss: From Rebellion to the Republic				
✓ Majumdar, R.C.: (1954), History of the Freedom Movement in India 3 vols: Reprint				
✓ Majumdar, R.C.: Struggle for Freedom				
✓ Mehrotra, S.R.: (2004), The Emergence of Indian National Congress, Rupa and Co.				
✓ Moon, Penderal (1998), Divide and Quit. USA, Oxford University Press				
✓ Patel, Vallab Bhai: Correspondence, Writings and Speeches.				
✓ Prasad, Bisheswar: Bandage and freedom, 2 Vols.				

with

Handwritten signatures and initials at the bottom of the page.

....., Modern India 1885 and 1947, Macmillan, 1985

Sen, S.N.: (1957), Eighteen Fifty Seven Publication Division

Singh, Ayodhya: (2012), Bharat Ka Mukti Sangram, Neha Publishers and Distributors

Subramanian, K.G.: (1987), The Living Tradition: Perspectives on Modern Indian Art, Seagull Books, Pvt. Ltd.

Tara Chand: History of the Freedom Movement in India, Vols: I - IV, Division Publication

This course can be opted as an elective by the students of following subjects: Open for all

open for all

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz

Suggested equivalent online courses:

IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad.

Handwritten signatures and marks:

- W
- ✱
- Sh
- Ch
- ✓
- ✓
- ✓
- ✓

Format for developing syllabus for a course/paper

Programme/Class: B.A. III		Year :	Semester : V
		Subject: History	
Course Code: A050502T (Optional)	Course Title	History of Modern World ^{Europe} (1815-1950 A.D.)	
<p>Course Outcomes: This paper is designed to develop an understanding of History of Modern world theocratic society to modern Nation-State System. This is era of new ideologies leading to the First World War to which a student of history must be introduced with. This paper covers the history of Modern World between the two World Wars. This is an era when there is shift from Euro-centric history of world history. These turbulent times witnessed the rise of Totalitarianism as an alternative to democratic and liberal ideal, as Second World War was lesser Imperialistic clash and more a clash of two ideologies. This period also witnesses the formation of Intrnational Agencies and above all in the same period Colonist and Imperrialist structure crumbled.</p>			
Credits : 5		Core Compulsory / Elective	
Max. Marks : 100		Min. Passing Marks : 33	
Total No. of Lectures-Tutorials-Practical (in hours per week) : 5-0-0			
Unit	Topics	No. of Lectures	
I	Concept of Europe	10	
II	Disintegration of Empires, Emergence of Nationalities	10	
III	French Revolution of 1830 and its impact on Europe	12	
IV	French Revolution of 1848 and its impact on Europe	10	
V	Unification of Italy	12	
VI	Unification of Germany	12	
VII	First World War and League of Nations	12	
VII	Second World War and UNO	12	

A.P. Pow.

 SR

 [Other illegible signatures and initials]

Programme / Class	Degree	Year	B.A./III	Semester	V
Subject	History				
Course Code	A050503T (Optional)	Course Title	Socio-Cultural and Economic History of Medieval India (1200 A.D. - 1700 A.D.)		
Course Outcome-This paper comprises social, economic and cultural aspect of medieval India. In the paper a student will be introduced to the saints of medieval India who had shown the path of Bhakti movement and flourish the Indian culture and religion during Turk and Mughal attacks. It covers also the condition of women in medieval Indian history. In spite of Turk, Timur, Mughal and Afghan attacks Indian economy had a lion's share in all over world's economy, this aspect will also be known to the scholars of history.					
Credits - 5		Max. Marks : 100		Min. Passing Marks : 33	
Total No. of Lectures - Tutorials - Practical (in hours per week) : 5-0-0					
Unit	Topic			No. of Lectures	
I	Social condition during Sultanate Period.			10	
II	Market Control Policy and Revenue system of Allaudin Khilji.			10	
III	Sufism and Bhakti Movement in India.			5	
IV	Women's Condition during Sultanate Period.			10	
V	Land Revenue System during Mughal Period.			10	
VI	Trade and Commerce during Mughal Period.			10	
VII	Development of Banking system during Mughal Period.			10	
VIII	Development of Industry during Mughal Period.			10	
Suggested Readings:					
<ul style="list-style-type: none"> > Kulke, Herman (ed.) (1995), The State in India (1000-1700), New York and Delhi: Oxford University Press. > Nigam, S.B.P.: (1968), Nobility under the Sultans of Delhi, Delhi, Munshiram Manoharlal > Prasad, Ishwari: (1940), Medieval India (English or Hindi Version) Delhi: Indian Press > Roy, S.C.: (1935), Dynastic History of Northern India, Calcutta, Calcutta University Press. > Sharma, S.R.: (2005), Crescent in India (English or Hindi Version) Delhi, Bharatiya Kala Prakashan > Singh, Dilbag: Structure of Rural Society in Medieval India > Srivastav, A.L.: (2017), Delhi Sultanate (English or Hindi Version) India, Shivlal Agarwal & Co. > Srivastava, A.L: (2017), The Mughal Empire (English or Hindi Version) India, Shivlal Agarwal & Co > Tripathi, R.P.: (2012), Rise and Fall of the Mughal Empire (English or Hindi Version), Delhi, Surjeet Publications > Yadav, B.N.S.: (2012), Society and Culture in North India in the 12th Century, India, RakalPrakashan 					

Walter

- नभारवा, आशीषीदीत्तात : (2017), भारतामर्षकाइतिहास 1000 से 1907, शिवतातअमर्षीत एण्ड कम्पनी, दिल्ली
- पाण्डेय, अका विहारी (1988), पूर मध्यकाही-भारत, इताहाकादरी-द्वतानुकाडिण
- पाण्डेय, अका विहारी (1988), उतर मध्यकाही-भारत, इताहाकादरी-द्वतानुकाडिण
- सरदेसाई, जी०एस०, -शिवताजी

This course can be opted as an elective by the students of following subjects: Open for all

Open for all

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz

Suggested equivalent online courses:

IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad.

Handwritten signatures and initials:

SP
 An
 Sh
 h
 R

Programme / Class	Degree	Year	B.A.III	Semester	V
Subject	History				
Course Code	A050504T (Optional)	Course Title	Ethics in History		
Course Outcome: History is in an excellent position to inculcate moral values as advocated in Ved and Geeta with life stories of great saints, heroes and reformers, like Shankracharya, Brahma, Maharana Pratap, Guru Nanak, Swami Dayananda, Swami Vivekananda, Mahatma Gandhi, Aurobindo and Radhakrishnan etc. encourage students to be truthful, courageous, just and selfless.					
Credits - 5	Max. Marks : 100	Min. Passing Marks : 33			
Total No. of Lectures - Tutorials - Practical (in hours per week) : 5-0-0					
Unit	Topic				No. of Lectures
I	Introduction of Ethics- History.				10
II	Determinants of Ethics, Normative and Applied Ethics.				10
III	Different early Indian approach to understand Ethics.				5
IV	The survey of early Indian Ethics- study of Ved and Geeta.				10
V	Dharma and Rationality.				10
VI	The Bhakti Movement.				10
VII	Ideas and Ethical Philosophy of Aurobindo.				10
VIII	Ideas and Ethical Philosophy of Gandhi and Radhakrishnan.				10
Suggested Readings:					
<ul style="list-style-type: none"> ➤ Sreedharan, E. : A Textbook of Historiography ➤ Carr, E.H. : What is History ➤ Ali Sheik, : History, Theory and Method. ➤ Chaudhry, K.P., (1975) Effective teaching of History in India. New Delhi: National Council of Education and Research and Training, ➤ Collingwood, R.G, (1951), The Idea of History, London: Oxford University Press. ➤ Ghate, V.D., (1953) Suggestions for the Teaching of History. Bombay: Oxford University Press. ➤ कार. ई.एच. : (1997) इतिहास क्या है कैम्ब्रिज प्रेस, नई दिल्ली, छठां ➤ कैनाडीन, डेविड : (2002) हवाट इज हिस्ट्री नाऊ कैम्ब्रिज, लंदन ➤ कौशिक, कुँवर महादुर : (1984) इतिहास दर्शन एवं प्राचीन भारतीय इतिहास लेखन, गोरखपुर ➤ श्रीधरम, ई. : - इतिहास लेख ➤ सिंह, बन्नीनाथ, (1998) नीतिशास्त्र की रूपरेखा, आशा प्रकाशन वाराणसी ➤ पाण्डेय, रामगुलाल, (1991) नीतिशास्त्र का रावैक्षण्य, सेंट्रल पब्लिशिंग हाउस, प्रयागराज ➤ मिश्र, नित्यानंद, (2006) नीतिशास्त्र, मोतीलाल बनारसीदास, वाराणसी 					

A series of handwritten signatures and initials are present at the bottom of the page, including a large signature on the left, a signature in the middle, and a signature on the right.

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz

Suggested equivalent online courses:

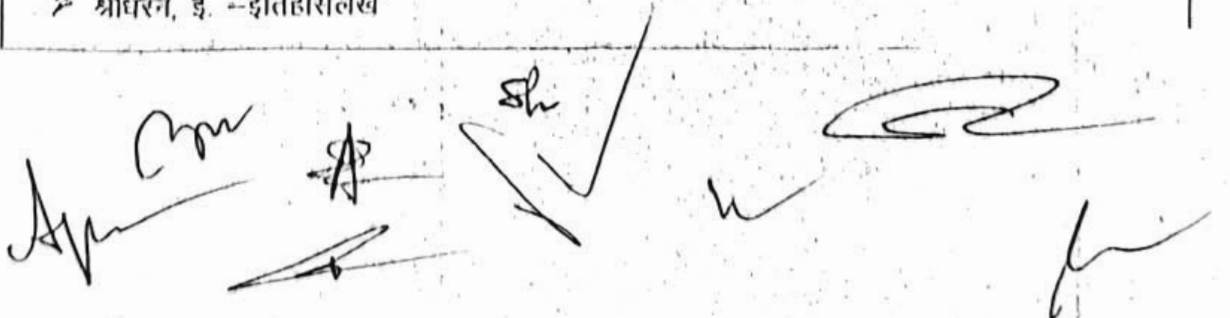
IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad.

[Handwritten signatures and initials]

SR

Programme/Class: Degree/BA	Year: Third	Semester: Fifth
Subject: History		
Course Code: A050501R	Course Title: Research Methodology, Tour and Study of Maps	
Course outcomes: Students will be able to understand <ul style="list-style-type: none"> In-depth knowledge of research methodology. The variation among Historical locations. Interaction with people with different natural and cultural settings. Study of Historical area being visited. Learn to prepare tour report. 		
Credits: 3	Core/Compulsory	
Max. Marks: 100 (50 Project Report + 50 Research Analysis)	Min. Passing Marks: 40	
Total No. of Lectures-Tutorials-Practical (in hours per week): P- 3/w		
Unit	Topics	No. of Lectures
1	<p>Student has to prepare research report on any relevant topic of his/her interest in consultation with Supervisor. Supervisor will teach following to their students for enabling students to prepare research report:</p> <p>Meaning, types and significance of Research, Literature review and formulation of research design, research problem, objectives, hypothesis, Research materials and methods, Sampling etc. Techniques of writing scientific reports: Preparing notes, references, bibliography, abstract and keywords etc.</p> <p>Tour in-charge will also explain all the steps and methods for preparing Tour report.</p>	45
Suggested Readings:		
<ul style="list-style-type: none"> Chitnis, K.N., (2006)—Research Methodology in History. Atlantic Publication. Sreedharan, E. : A Textbook of Historiography Kimerling, A. Jon, --Map Use - Reading Analysis Interpretation, ESRI Press Mishra, P.K. -(2018) Tourism in India, New Century Publications Roday, Sunetra, Archana Biwal & Vandana Joshi - Tourism : Operations and Management Atkinson RJC : (1953) Field Archaeology, London, Methew and Co. Basker P. : (1982) Techniques of Archaeological Excavation. London, Batsford. Rajan K. : (2002) Archaeology, Principles and Methods. Tumjavir. Raman K.V. : (1976) Principles and Methods in Archaeology, Madras. शुक्लियाल, हरिप्रसाद-(1997) भारत की ऐतिहासिकमानचित्रावली, हिन्दीप्रचारकंपदिकांश, वाराणसी कार, ई.एच. : (1997) इतिहास क्या है गैकगिलनप्रेस, नईदिल्ली, छठो कौनाडीन, डेविड : (2002) हवाट इज हिस्ट्रीनाऊगैकगिलन, लंदन कौशिक, कुंवरवहादुर : (1984) इतिहासदर्शन एवंप्राचीनभारतीय इतिहासलेखन, गोरखपुर श्रीधरन, ई. -इतिहासलेख 		

...K.



I D
Suggested Continuous Evaluation Methods:

- Seminar/Assignment/Report on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

Handwritten marks and signatures on the page, including a large checkmark at the top right, the letters 'SR' in the center, and several other scribbles and lines.

Programme / Class	Degree	Year	B.A. III	Semester VI
Subject	History			
Course Code	A0506011	Course Title	Era of Gandhi and Mass Movement.	
Course Outcome-This paper is designed to introduce the student regarding the Gandhian Philosophy, its tools and techniques which laid a mass movement in India. This paper covers rise of revolutionary movement and Gandhian programs that guided the path of Indian National Movement in twentieth century. It concludes with the vital role of 'Netaji' Subhash Chandra Bose in the National Movement.				
Credits - 5	Max. Marks : 100		Min. Passing Marks : 35	
Total No. of Lectures - Tutorials - Practical (in hours per week) : 5-0-0				
Unit	Topic			No. of Lectures
I	Entry of Gandhi and The Non Co-operation Movement.			10
II	Rise of Revolutionary Movement in India with special reference to HRA, HSRA and Trial of Bhagat Singh.			10
III	Rise of Revolutionary Movement outside India with special reference to Gadar Party.			10
IV	Simon commission, Nehru report, The Civil Disobedience Movement.			10
V	The Quit India Movement.			10
VI	Constitutional Crisis : Cripps and Cabinet Mission.			5
VII	Subhas Chandra Bose and Indian National Army.			10
VIII	Mountbatten Plan, Partition and Independence.			10
Suggested Readings:				
✓ Agrow, D.: (1968), Moderates and Extremists in the Indian National Movement. Asia Publishing House				
✓ Brass, Paul: (1994, 2015), The Politics of India since Independence, London, Cambridge University Press				
✓ Chandra, Bipan and Others: Freedom Struggle				
✓ Desai, A.R. (2016), Social Background of Indian Nationalism, Sage Publication Pvt. Ltd.				
✓ Desai, A.R. (1984), India's Path of Development, Popular Prakashan				
✓ Datta, K.K.: (1975), Social History of Modern India, Delhi, Macmillan Publication				
✓ Gupta, M.N.: (1972), History of the Revolutionary Movement in India, Satya Publication				
✓ Jeffery, R. and J Musseloss: From Rebellion to the Republic.				
✓ Majumdar, R.C.: (1954), History of the Freedom Movement in India 3 vols. Reprint				
✓ Majumdar, R.C.: Struggle for Freedom				
✓ Mehrotra, S.R.: (2004), The Emergence of Indian National Congress, Rupa and Co.				
✓ Moon, Penderel (1998), Divide and Quit, USA, Oxford University Press				
✓ Patel, Vallab Bhai: Correspondence, Writings and Speeches.				

Halter

Handwritten signatures and initials at the bottom of the page, including a large signature on the left and several smaller ones across the bottom.

..... Dharat Mein Upriveshwar Aur Rashtravad (Hindi)

Sarkar, Sumit: Adhunik Dharat (Hindi)

Sarkar, Sumit, Modern India 1885 and 1947, Macmillan, 1983

Sen, S.N.: (1957), Eighteen Fifty Seven Publication Division

Singh, Ayodhya: (2012), Dharat Ka Mukti Sangram, Neha Publishers and Distributors

Subramanian, K.G.: (1987), The Living Tradition: Perspectives on Modern Indian Art, Seagull Books Pvt. Ltd.

Tara Chand: History of the Freedom Movement in India, Vols. I - IV, Division Publication

This course can be opted as an elective by the students of following subjects: Open for all

Open for all

Suggested Continuous Internal Evaluation Methods (25 Marks):

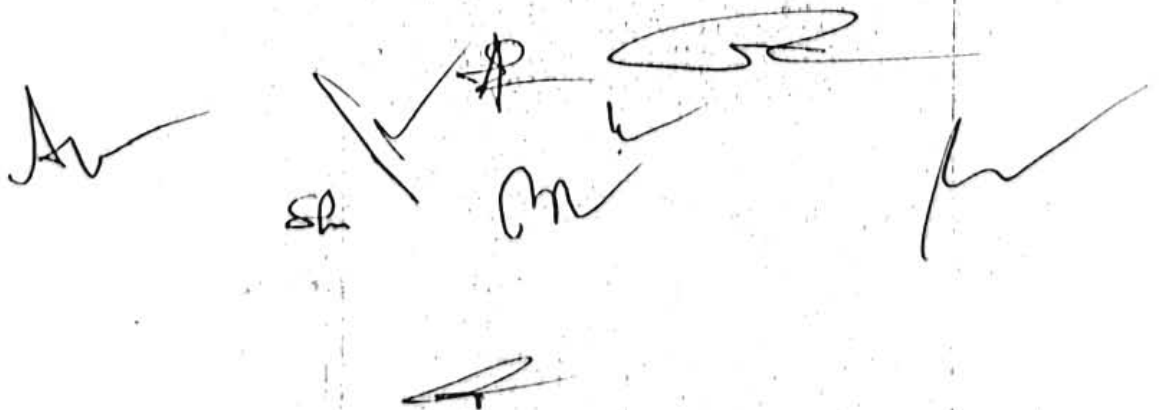
- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

Suggested equivalent online courses:

IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad.

[Handwritten signatures and marks]

Subject	Degree	Year	B.A.III	Semester	VI
Course Code	A050602T (Optional)	Course Title	History of Modern world (1815A.D- 1915A.D)		
<p>Course Outcome- This paper is designed to introduce the student regarding rapid changes which occurred in Europe. Special emphasis is laid on the positioning of Nationalities and the rise of new order defying the traditional theory of kingship. This is era of new ideologies leading to the First World War to which a student of history must be introduced with. This paper covers the history of Modern World between the two World Wars. This is an era when there is shift from Euro-centric history of world history. These turbulent times witnessed the rise of Totalitarianism as an alternative to democratic and liberal ideal. As Second World War was lesser Imperialistic clash and more a clash of two ideologies. This period also witnesses the formation of International Agencies and above all in the same period Colonial and Imperialist structure crumbled.</p>					
Credits - 5	Max. Marks : 100	Min. Passing Marks : 33			
Total No. of Lectures - Tutorials - Practical (in hours per week) : 5-0-0					
Unit	Topic			No. of Lectures	
I	Unification of Germany and Italy.			10	
II	Causes leading to First world war.			10	
III	Paris Peace Convention and treaty of Versailles.			10	
IV	League of Nations: Organisation, Achievements and Failure.			5	
V	Rise of Communism in Russia: The Bolshevik Revolution.			10	
VI	Rise of Dictatorship: Mussolini and Hitler.			10	
VII	United states in world affairs : Economic Depression and New Deal policy of F.D.Roosevelt.			10	
VIII	Factor leading for Second World War and U.N.O.			10	


 A collection of handwritten signatures and initials in black ink, including a large signature on the left, a checkmark, and several other scribbles and initials scattered below the table.

- ✓ Bronski Jacob & Bruce Mazlish : Western Intellectual tradition
- ✓ Robertz. J.M. : Pelican History of the World
- ✓ Fisher. H.A.L. : History of Europe
- ✓ Palmer. R.R. : A History of Modern World
- ✓ Wallerstine Immanuel : Modern World System
- ✓ Macneill. W.H. : History of the World
- ✓ Panikkar. K.M. : Asia and Western Dominance
- ✓ Bailey. C.A. : The Birth of Modern World
- ✓ Bemis, F. Leo: Europe since 1914
- ✓ Carr, E.H.: (1948), International Relations between two world war (1919-1939), Delhi. Macmillan and Co.
- ✓ Carsten, F.L. (1982), The Rise of Fascism University of California Press
- ✓ Dhar, S.N.: (1967), International Relations and World Politics Since 1919, Bombay, Asia Publish House.
- ✓ Hardy, G.M.S.: (1950), Short History of International Affairs 1920-1939, New York, Oxford University Press
- ✓ Langasm, W.C.: World Since 1919, Surjeet Publication
- ✓ Lowe, Norman: (1982), Mastering Modern World History, Macmillan and Co.
- ✓ Marriot, M.: International Relations between the two world war
- ✓ Parker, R.A.C.: (1969), Europe (1919-1945) London, Weidenfield and Nicolson
- ✓ Taylor, A.J.P.: (1961), Origin of the second world war, Simon and Schuster
- ✓ Verma, Dinanath: Aadhunik VishwaKaitihas (Hindi), Jnanada Publication
- ✓ Vinacke Herald: (1959), A History of Far East in Modern Times, East Asia: Appleton Century Crofts
- ✓ Woodroff, C: (1998), Modern World, St. Martin's
- ✓ Grant & Temperley : Europe in Nineteenth and Twentieth Centuries
- ✓ Hayes, C.J.H.: A Political and Cultural History of Europe, 1830-1839
- ✓ Ketelbey, C.D.M.: A History of Modern Times (English or Hindi)
- ✓ Lipson: Europe in the Nineteenth and Twentieth Centuries
- ✓ गटनागर एवंगुप्ता : आधुनिक यूरोपकाइतिहास (भाग दो)
- ✓ लाल, के. एस. : आधुनिक यूरोपकाइतिहास (भाग दो)
- ✓ वर्मा, लालचहादुर : (1998), यूरोपकाइतिहास (भाग दो), नईदिल्ली, प्रकाशनसंस्थान

This course can be opted as an elective by the students of following subjects. Open for all

Open for all

Suggested Continuous-Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz

Suggested equivalent online courses:

IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad.

[Handwritten signatures and initials]

Programme / Class	Degree	Year	B.A.III	Semester VI
Subject	History			
Course Code	A0506031 (Optional)	Course Title	Socio-Cultural and Economic History of <i>Modern India</i> (1700 A.D. - 1900 A.D.)	
<p>Course Outcome-This paper comprises social, economic and cultural aspect of modern India. In this paper student will be introduced to the social and religious reformation movement in colonial India. Decline of Indian Handicraft, land revenue system and commercialization of agriculture are the salient feature of 18th and 19th Century India. Development of banking and Railway had played a vital role in the drain of Indian wealth to England. All these aspects have been covered under this paper title.</p>				
Credits - 5	Max. Marks : 100	Min. Passing Marks : 33		
Total No. of Lectures - Tutorials - Practical (in hours per week) : 5-0-0				
Unit	Topic			No. of Lectures
I	Social and Religious Reformation Movement.			10
II	Reforms in Muslim society.			10
III	Land Revenue System during colonial period: Permanent Settlement, Ryotwari and Mahalwari system.			5
IV	Decline of Indian Handicraft in British period.			10
V	Commercialisation of Agriculture and its Impact on India.			10
VI	Theory of Drain of Wealth.			10
VII	Development of Railway and its Impact.			10
VIII	Development of Banking System in Colonial Period.			10
<p>Suggested Readings:</p> <ul style="list-style-type: none"> > Banerjee, A.C.: (1983) The New History of Modern India (1707-1947), Calcutta, K.P. Bagchi > Bayly, C.A.: An Illustrated History of Modern India 1600-1947, London 1990 > Chabra, G.S.: (1989), Advanced History of Modern India, Sterling Publication > Desai, A.R. (1948), Social Background of Indian Nationalism, Mumbai, Ramdas (Bhatakot, Popular Publication) > Desai, A.R.: (1984), India's Path of Development, Mumbai, Popular Publication > Dodwell: (1925) A Sketch of the History of India, London, Longman's Green and Co. > Dutta, K.K.: (1975). Social History of Modern India, Delhi, Macmillan Publication > Freedenberg, R.E.: (1912) Land Control and Social Structure in India > Grover, B.L.: A New look on Modern Indian History. > Jain, M.S.: (1993) Adhunik Bharat VarshKalidas, New Age International Pvt. Ltd. > Lal, Sunder: (2018) Bharat Mein Angreji Raj, Prabhat Publication > Majumdar, Dutta and Ray Chawdhury (ed.) (1967), Advanced History of India 3 Vols. Macmillan Publication > Metcalf, Barbara D and F.R. Metcalf (1995) A Concise History of India, Cambridge, 2002 				

Handwritten signature

Handwritten signatures and initials

....., Bharat Ka Saamajik aur Aarthik Itihas (1758-1947)

- ✓ Muir, Ramsay: (1969) The Making of British India, Oxford University Press
- ✓ Prasad, Ishwari & Subedar: (1951) History of Modern India (English or Hindi), Indian Press
- ✓ Robert's P.E. and Spear: (1931) History of British India (English or Hindi), London, Oxford University Press
- ✓ Sarkar, Sumit: (1993), Adhunik Bharat (Hindi), Delhi, Rajkamal Prakashan
- ✓ Sarkar, Sumit: (1983) Modern India, Macmillan
- ✓ Shukla, R.L. (ed.): Adhunik Bharat Kallihis (Hindi), Delhi University Publication
- ✓ Singh, G.N. (1963), Constitutional Development in Modern India, Punjab, Atma Ram
- ✓ Stein, Burton: (1992) The Making of Agrarian Policy in British India, 1770-1900, Oxford University Press

This course can be opted as an elective by the students of following subjects: Open for all

Open for all

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz

Suggested equivalent online courses:

IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad.

A

M

A

(Signature)

B

(Signature)

(Signature)

Sh

Programme / Class	Degree	Year	B.A.III	Semester VI
Subject	History			
Course Code	A050604T (Optional)	Course Title	History and its Professional Utility	
Course Outcome-This paper is designed to introduce application of history among students of history. Different units are designed about use of Archives, Museums and Libraries. History and its professional utility is the central idea behind this paper. This paper covers environmental aspect of history as well as historical survey of development of science and technology in India.				
Credits - 5	Max. Marks : 100	Min. Passing Marks : 33		
Total No. of Lectures - Tutorials - Practical (in hours per week) : 5-0-0				
Unit	Topic			No. of Lectures
I	Use of Archives and Museums.			10
II	Use of Map in History.			10
III	Importance of Libraries.			5
IV	Local Heritage, Temples and Shrines.			10
V	Tourism for Architectural Monuments.			10
VI	Preservation of Environment in History.			10
VII	A Historical Survey of development of Science and Technology in India.			10
VIII	Use of History in Journalism: Print and Electronic Media.			10
Suggested Readings:				
<ul style="list-style-type: none"> ➤ Sreedharan, E. : A Textbook of Historiography ➤ Carr, E.H. : What is History ➤ Ali Sheik, : History, Theory and Method. ➤ Botticelli, Peter, Martha R. Mahard and Michele V. Cloonan, -(2019) Libraries, Archives and Museums Today, Rowan & Littlefield Publishers ➤ Kimerling, A. Jon, --Map Use - Reading Analysis Interpretation; ESRI Press ➤ Koopman, Harry Lyman - The Mastery of Books: Hints on Reading and The Use of Libraries. American Book Company ➤ Mishra, P.K. -(2018) Tourism in India, New Century Publications ➤ Roday, Supetra, Archana Biwal & Vandana Joshi - Tourism : Operations and Management ➤ Atkinson RJC : (1953) Field Archaeology, London, Mathew and Co ➤ Basker P. : (1982) Techniques of Archaeological Excavation, London, Batsford. ➤ Chakrabarti D.K. : (1989) Theoretical Perspectives in Indian Archaeology. Munshiram Manoharlal. ➤ Rajan K. : (2002) Archaeology, Principles and Methods, Tanjavur. ➤ Raman K.V. : (1976) Principles and Methods in Archaeology, Madras. 				

- Kamath, M.V., Professional Journalism.
- Keval J. Kumar, Mass Communication in India.
- तिवारी, अर्जुन , -(1997) हिन्दीपत्रकारिताकायुहवइतिहासयाणीप्रकाशन
- चोरा, आशारानी--(2001) स्वाधीनतासेनालीलेखक-गर्जकार, प्रतिभाप्रतिष्ठान
- सहाय, शिवस्वरूप ,-(1992) संग्रहालय की ओर , मोतीलालनारसीदास, वाराणसी
- कार, ई.एच. : इतिहासयाहेगैकगिलनप्रेस, नईदिल्ली, 1997)
- कैनाडीन, डेविड : हवाटइजहिरद्वीनाऊगैकगिलन, लंदन (2002)
- कौशिक, कुंवरवहादुर : इतिहासदर्शन एवंप्राचीनभारतीय इतिहासलेखन, मोरखपुर (1984)

This course can be opted as an elective by the students of following subjects: Open for all

Open for all

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz

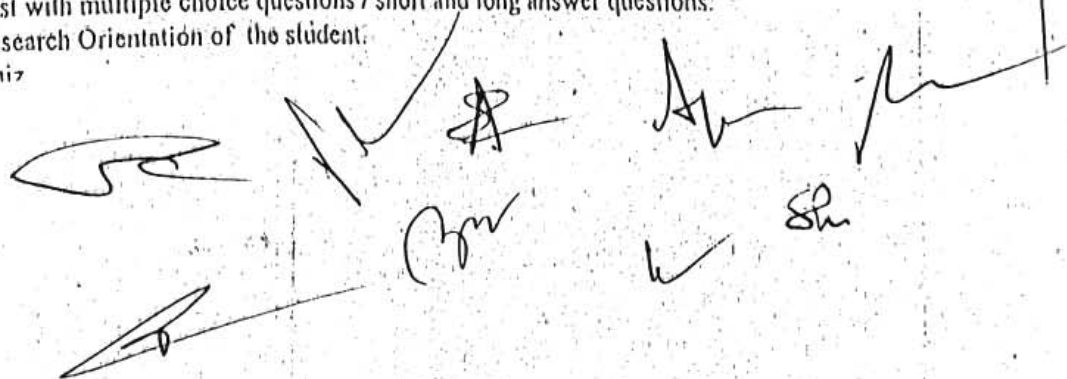
Suggested equivalent online courses:

IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad.

Handwritten signatures and initials:

Am, Cm, Sh, A, P, h

Subject: History		
Course Code: A050601R	Course Title: Study of Languages used in Indian History	
Course outcomes: Students will be able to understand <ul style="list-style-type: none"> • In-depth knowledge of Languages used in Indian History. • The variation among Historical aspect of different languages. • Interaction with people with different languages and cultural settings. • Study of Historical area of different languages being visited. • Learn to prepare language analysis report. 		
Credits: 3	Core Compulsory	
Max. Marks: 100 (50 Project Report + 50 Research Analysis)	Min. Passing Marks: 40	
Total No. of Lectures-Tutorials-Practical (in hours per week): P- 3/w		
Unit	Topics	No. of Lectures
1	Student has to prepare research report on any language of Historical importance of his/her interest in consultation with Supervisor. Supervisor will teach following to their students for enabling students to prepare research report; Meaning, types and significance of Historical Languages. Literature review and formulation of research design of the language. Techniques of writing and reading of the selected language.	45
Suggested Readings: <ul style="list-style-type: none"> ➤ Chitnis, K.N., (2006) — Research Methodology in History, Atlantic Publication. ➤ Sreedharan, E. : A Textbook of Historiography ➤ Kimerling, A. Joh, --Map Use -- Reading Analysis Interpretation, ESRI Press ➤ कार. ई.एच. : (1997) इतिहास क्या है कैम्ब्रिज प्रेस, नई दिल्ली, छठें ➤ कैनाडीन, डेविड : (2002) हवाट इज हिस्ट्री नाऊ कैम्ब्रिज प्रेस, लंदन ➤ कौशिक, कुँवर महादुर : (1984) इतिहास दर्शन एवं प्राचीन भारतीय इतिहास लेखन, गोरखपुर ➤ श्रीधरन, ई. -- इतिहास लेख 		
This course can be opted as an elective by the students of following subjects: Open for all Open for all		
Suggested Continuous Evaluation Methods: <ul style="list-style-type: none"> • Seminar/Assignment / Report on any topic of the above syllabus. • Test with multiple choice questions / short and long answer questions. • Research Orientation of the student. • Quiz 		



I. Minor/Skill/Vocational Courses-4

(1) Tourism and Cultural Heritage	3 Credits	45 Hours
(2) Media Techniques: Journalism and Mass Communication	3 Credits	45 Hours
(3) Hospitality Management	3 Credits	45 Hours
(4) Archives and Museology	3 Credits	45 Hours

प्रथम सेमेस्टर में चलने वाले पाठ्यक्रम Tourism and Cultural Heritage का कोर्स निम्नवत् स्वीकृत किया गया है-

Sem - I

Tourism and Cultural Heritage		
Credits-3	Max. Marks: 100	Minimum Passing Marks: 33
Total of Lectures-Tutorial-Practical (in hours per week): 5-0-0		
UNIT	Topic	No. of Lectures
1.	(A) Tourism, Concept, Definition, Tourism Products (B) Guide: Principles of Guiding, Types of Guide (C) Tourist: Definition, Types of Tourist Culture: Concept, Definition, Scope in relation to Heritage Heritage: Concept, Definition	10
2.	(A) Indian Culture: Salient Features, Traditions and Customs (B) Fairs: Concept, Definition, Nauchandi Fair and Garhmukteshwar Fair, Kumbha (C) Festivals: Dusshera, Deepawali and Holi, Eid-ul-Fitar, Christmas	10
3.	Historical Importance: Sitauli Sadiqpur, Alamgirpur, Mandi Archaeological Importance: Hastinapur, Barnawa, Lakha Mandal	10
4.	Historical Importance: 1857 And Meerut Division Gandhian Movements and Historical Personalities Ch. Raghbir Natayan Singh, Vishnu Saran Dublith, Pt. Pyrelal Sharma and Ch. Charan Singh Massacre Sites during Quit India Movement (1942) in Meerut Division Bhambhauri, Mawana, Hapur and so on.	15

Alsh

SC

27/6/21

SP

SP

03-11-2022

विभागाध्यक्ष
इतिहास विभाग
जी. वरुण सिंह विश्वविद्यालय
मेरठ

18/11/2021

Department of History
Ch. Charan Singh University
Meerut

Skill/Vocational course/paper

Programme/Class: B.A.	Year: First	Semester: Two
Subject: History		
Course Code:	COURSE: Media Techniques, Journalism and Mass Communication	(Theory/Practical)

Course Objectives:

The students will be able to understand concepts in communication and shall be able to implement the not only their professions but every day the life also. Communication is integral to human expression growth and has taken many forms over centuries. The students will be able to identify the use of media providing meaningful information.

Credits: 3	Minimum Passing Marks : 33
Max. Marks: 100	Min. Passing Marks:
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 5-0-0 Etc.	

Unit	Topics	No. of Lectures Total 45
I	Journalism and Mass Communication : Meaning, Definition, Principles, Kinds. Qualification and Responsibilities of a Journalist.	10
II	NEWS : Meaning, Definition and Theory of What, Where, When, Who, Why and How. NEWS Writing : Theory of the Reverse Pyramid.	10
III	MEDIA : Meaning, Origin, Difference between Print Media and Electronic Media. Impact of Media in Society	10
IV	Print Media in India Leading Newspapers of India, Top Three of each- the Hindi Daily, English Daily. Top Three Magazines in each- the Hindi and English.	15

Suggested Readings:

- बोरा, कृष्ण बिहारी, पत्रकारिता : इतिहास और प्रश्न।
- श्रीधर, विजयवत्त, भारतीय पत्रकारिता कोष।
- गुप्ता, जितेन्द्र, प्रियदर्शन, अरुण प्रकाश, पत्रकारिता में अनुवाद।
- प्रकाश, डॉ० राम, संचार एवं प्रारूप लेखन।
- मिश्र, अखिलेश, पत्रकारिता : मिशन से मीडिया तक।
- पंचोरी, सुधीश, शर्मा, अचला नए जनसंचार माध्यम।
- पंचोरी, सुधीश, मीडिया जनतन्त्र और आतंकवाद।
- सिंह, डॉ० अजय कुमार, सिर्फ पत्रकारिता।
- जोशी, राम शरण, मीडिया और बाजारवाद।
- त्रिपाठी, जयप्रकाश, क्लास रिपोर्ट।
- Natrajan. J., *History of Indian Journalism*, Publication Division, New Delhi, 2017.
- Malhan P.N., *Communication Media : Yesterday, Today and Tomorrow*, New Delhi, Publication Division, 2017.
- Mc Quail, Denis, *Mass Communication Theory*, New Delhi, Vistar Pub., 2008.
- Agarwal, Veerbala and Gupta, V.S. : *Hand Book of Journalism and Mass Communication*, New Delhi, Concept Publishing, 2001.
- Narula, Uma, *Mass Communication Theory and Practice*, New Delhi, Haranand Publication, 2008.

03-11-2022

विभागाध्यक्ष
इतिहास विभाग
श्री० चरण सिंह विश्वविद्यालय
मेरठ

Skill/Vocational course/paper

Programme/Class: B.A. (NEP 2020)	Year: Second	Semester: Third
Subject: History		
Course Code:	Hospitality Management	(Theory/Practical)
Course Objectives: a. Explain the meaning and evolution of Hospitality and Tourism Industry b. Evaluate the various types of Hotels, Guest rooms and Tariff plans c. Describe the various functional areas of a Hotel Front Office d. Highlight the importance of Front Office Communication e. Illustrate Guest Cycle and its significance f. Identify various Guest Services challenges encountered in Hotel Front Office.		
Credits: 3	Minimum Passing Marks : 33	
Max. Marks: 100	Min. Passing Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 5-0-0 Etc.		
Unit	Topics	No. of Lectures Total 45
I	Unit I : Meaning of Guest, meaning of Hospitality, Definition, Purpose, Types, meaning of management, Importance and purpose of management	10
II	Principles of Hospitality, Field, Tradition Requirements How to welcome Many new opportunities for employment	10
III	Services in Hospitality Management Salary, courses Major Categories	10
IV	Hospitality Industry Main objectives of Hospitality Management Ethics	15

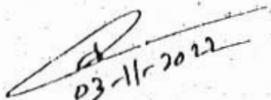
03-11-2022
 विभागाध्यक्ष
 इतिहास विभाग
 श्री चरण सिंह विश्वविद्यालय

Skill/Vocational course/paper

Programme/Class: B.A. (NEP 2020)	Year: Second	Semester: Four
Subject: History		
Course Code:	Archives and Museology	(Theory/Practical)
<p>Course Objectives: Students will also get familiar with the elements of museology, conservation, preservation and restoration. They will learn about heritage management, historical archaeology, arts and crafts, heritage tourism, relation between archaeology and literature. To develop the understanding about museum and the concept of museum studies. This course will provide a medium for students to undertake rational analysis of ancient cultures and develop an attitude of research in students. This will not only provide a brigade of logical ability to the students but also provide them employment opportunities.</p>		
Credits: 3	Minimum Passing Marks : 33	
Max. Marks: 100	Min. Passing Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 5-0-0 Etc.		
Unit	Topics	No. of Lectures Total 45
I	Origin and Definition of Museum Aim and scope of Museum Brief History and Development of Museum in India	10
II	Introduction to various types of Museum in India National, State, Regional, Local, Private Museum	10
III	Archives-Concept, Definition Meaning Specification of Archives Difference between Archives and Museum	10
IV	Importance of Archives Role of Archives and Museum National Archives of New Delhi	15

Suggested Readings:

1. North, F. J., Museum levels, London.
2. Aiyappan, A. and Satyamurti, S.T., Hand book of Museum technique, Madras, Govt.
3. Rai Chaudhary, Anil, National standards for cataloging and indexing art, Museum objects and documentation, Muvaa press, Hyderabad.
4. Baxi, S. J., Modern Museum, Hindu book house, New Delhi.
5. Biswas, T. K., Museum and Education, New Age.
6. Shivmurti, Murti, C., Directory of Indian Museum.
7. Nigam, M. L., Fundamentals of Museology, Hyderabad, Navhind.
8. गर्ग, गंगाराम, संक्षिप्त परिचय - पुरातत्त्व संग्रहालय, गुरुकुल कॉगडी वि० वि० हरिद्वार।
9. गणेशन, आर०, भारतीय संग्रहालय एवं जन सम्पर्क, विश्वविद्यालय प्रकाशन, वाराणसी।
10. सहाय, शिवस्वरूप, संग्रहालय की ओर, मोतीलाल, बनारसीदास, दिल्ली।
11. शुक्ल, गिरिशचन्द्र तथा पाण्डेय विमलेश, संग्रहालय विज्ञान, मोतीलाल बनारसीदास, दिल्ली।


 03-11-2022
 विभागाध्यक्ष
 इतिहास विभाग